

# International **COCHRAN** Piano Competition

## **Piotr Grelowski**

Born in 1983 in Piła, Poland, **Piotr Grelowski** began his musical education with Jolanta Reszelska at the Fryderyk Chopin Music School in his home town. He completed his studies under Monika Sikorska-Wojtacha at the Karol Szymanowski Academy of Music in Katowice. Grelowski then continued his education with Alexei Lubimov and Christoph Lieske at Universität Mozarteum Salzburg. He has also attended classes in Hammerklavier with Wolfgang Brunner, as well as in harpsichord and clavichord with Angela Koppenwallner. Furthermore, Grelowski has honed his skills at master classes held by Yefim Bronfman, Tomasz Herbut, Eugen Indjic, Andrzej Jasiński, Vera Nossina, Katarzyna Popowa-Zydroń, Lee Kum Sing, Anthony Spiri, Marek Toporowski and Krystian Zimerman. He has won the Competition for Young Pianists (Bydgoszcz 1994) and the International 21<sup>st</sup> Century Art Competition (Kiev 2002), and has been awarded honorable mentions at the J. S. Bach Piano Competition (Gorzów Wielkopolski 1998), the Chopin for the Youngest International Piano Competition (Antonin 1998) and the International Cochran Piano Competition (2015). He has also received special prizes at the Arthur Rubinstein in Memoriam competition (Bydgoszcz 2004) and the International Paderewski Piano Competition (Bydgoszcz 2004). Grelowski has performed in many countries, including Poland, Germany, Italy, Russia and Austria, playing both modern and historical keyboard instruments. He has collaborated with the Silesian Chamber Orchestra and the Koszalin Philharmonic Orchestra. Piotr Grelowski has received scholarships from the Polish Ministry of Culture and National Heritage (1997, 2002, 2006) and the Prime Minister of Poland (1999), as well as the Polish Children's Fund (2002).

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Grelowski won the 2016 International Cochran Piano Competition, also receiving a special prize for the best performance of Julian Cochran's compositions. As the winner, he has recorded his debut solo CD album at Witold Lutosławski Concert Studio of Polish Radio in Warsaw. The album, which contains pieces by Julian Cochran, Alberto Ginastera and Valentin Silvestrov, will be released in 2017.